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# JEYKLL AND HYDE LIFE

the Duality of Men in His Sermon.

GOD'S

day in preaching his morning sermon on the duality of man, the Rev. Joshua Stansfield, of the Meridian-street M. E. Church, drew his most forceful illustrations from the novel of Robert Louis Stevensin, "Dr. Jekyll and Mr. Hyde." The sermon was delivered by request, and recent instances of crime and other events were impressed the secret of insight.' She knew how to on the minds of the auditors.

"There is a divine and moral endowment to human life," said Dr. Stansfield, "and no man can go down without first going best conscious first debasement. age that both profesional men and others, under a rash and inconoclastic culture. have come to speak of the very safeguards of a moral life as a 'morbid' sense, and thus the highest and best religious instincts and impulse have come to desuctude in

material, can pass from his best to his ty-fifth of Isaiah. Simple, chaste, strong, worst, from Dr. Jekyll to Mr. Hyde, without pangs. The facts are that it has never been an easy transition, but rather a painful if not a convuisive one. Dr. Jekyll typifies so many of us who never yield to sin without pangs and convulsions and

great burly Scotchman said to me after a most shameful episode for both himself and family: 'Mr. Stansfield, if you knew everything about my antecedents their heads; they shall obtain joy and and early surroundings, you would not al- gladness and sorrow and sighing shall flee together L'ame me; you would think a little | away.' of my grandmother.

"There was no hope for that man until he shifted the responsibility about two generations forward. There is no fuller damnation in a human soul than the conviction that he is helplessly fated to be what he consciously is in his worst self.

"But notice further the certain, swift processes of sin. Dr. Jekyll says that he awoke one morning, and looking at his hand, he saw that is was not the hand of Henry Jekyll, but of Mr. Hyde. He went to bed Dr. Jekyll, he awoke Mr. Hyde. All this without the use of the drug which generally accomplished this change. "This," he says, 'was the Babylonian finger on the wall.' After two months the Jekyll went forth as Mr. Hyde once more. After two months of abstinence, it seemed Sir Danvers Carew was brutaaly murdered. Mr. Hyde was hilarious in the deed-gloated

the moral aspect of the dual life of Jekyll-Hyde, by citing the circumstances of his death. He dies in the house of Dr. Jekyll, for the lone dangle, is, while not passe, not inhabited by a certain kind of persons when leading the circumstances of his for the lone dangle, is, while not passe, not inhabited by a certain kind of persons when leading the circumstances of his for the lone dangle, is, while not passe, not lead to make the circumstances of his leading to thouse of Dr. Jekyll, leading the circumstances of his leading to the lone dangle, is, while not passe, not lead to the l where the servants and the household knew | wholly up to the minute. "The wages of sin is death, but the gift

MISS KEEP HAS A DEAR LITTLE NEW YORK HOME

Indianapolis Artist Beautifully Located in Old Chase Classroom -Is Perfectly Arranged.

studio is becoming a meeting place for Indianapolis people in New York, who drop preceded them in the way of dangles that it knots, but both are suited to a variety of in for a cup of tea on Miss Keep's afternoons. The studio is one formerly used as a classroom by Chase, at Broadway and in demand for wear on the long chains Seventeenth streets, and is perfectly ar- are apt to be even more the mode in the ranged in the matter of light anad the other essentials of an artist's workroom. Friends crosses have little of the lenten suggestions who have written concerning the studio say of mortification and penance about them, that it is charmingly fitted up and thoroughly artistic in effect. The walls are tinted are large and flat, of white metal, and the pale yellow and the floor is covered with upper surface is covered with enamel in handsome rugs. A Louis XV sofa covered with olive plush, a Chippendale chair and Dutch chair of quaint workmanship are among the furnishings of the room, and the | round stones of green and blue, which suglatter are used by Miss Keep in which to pose her sitiers. A quaint heavy-work table and a mahogany tea table with brass and china fittings give a cozy air to the room. Miss Lily Bliss, a daughter of Mr. Cornelius Bliss and a cousin of Miss Keep, shares the studio, and her piano is also part of the furnishing of the room. Miss Bliss is an accomplished planist, who is known as one of the most successful amateur accompanists in New York, and her playing makes their afternoons at home the more delight- against the silver and have the added at-Thus far the two young women have given but one formal tea and musicale, and a number of Indianapolis people were present at that. Miss Keep's boarding place is on Thirty-second street, conveniently near

her studio, and within practicable walking Miss Keep is devoting herself entirely to marked degree of success. She has done portraits of a number of the society women of New York, and her drawings are enthustastically praised. Miss Hilda Tiffany, one of the debutante belles, will sit for her shortly, and she has commissions for a large number of other portraits which will probably keep her occupied until the first of June. Miss Keep's drawings while catchdelightful to the artistic sense,

~cep's studio in the afternoons.

#### GREAT LITERARY GEMS BORN IN SUFFERING

way" Proves a Fruitful Pulpit Topic.

REV. HURLSTONE'S TALK IT ALSO INSPIRES FEAR

preached at Roberts Park M. E. Church | tion and Progress." He said in part:

sin and suffering, where we come in conwhere men sit and hear each other modern as well as in ancient days, has the out suffering of men caused to spring forth music upon the highway of life. storm of the revolution a young military officer stationed at Strassburg, composed astronomy or medicine? We are eager to the celebrated 'Marseillaise Hymn,' which know. Or maybe the research that takes became, and has ever since remained the us far afield is in biology or psychology, national song of revolutionary France. The and the conclusions those of the evoluwords and melody alike seemed to strike a chord in the heart and harp of liberty, which has trembled with emotions unto the present day. From the tried and suffering soul of Luther came his noble hymn Dr. Joshua Stansfield Considers so dear to the German heart, 'A mighty fortress is our God, a bulwark never failing.' From Bedford jail came the immortal 'Pilgrim's Progress.' From the persecuted and mob-cursed Wesley came a precious hymn sung by all denominations of Chris-

tians to-day, 'Jesus, Lover of My Soul,

From the soul of the patriotic Henry came

undying eloquence which fired the revolu-

tionary fathers. From Thomas Hood we hear the 'Song of the Shirt' and the 'Bridge Although he used a biblical text yester- of Sighs.' It needs a sufferer to interpret suffering, and only a man who had a lifelong sorrow and who found it hard to work for bread in a great city could have written as he did. 'Alas! for the rarity of Christian charity under the sun. "So, too, Mrs. Browning was a woman of suffering and acquainted with grief. 'The acquaintance with grief taught her the secret of comfort, the mystery of pain, the secret of trust and the loneliness of life, touch the springs of human sympathy and her 'Cry of the Children' started a new movement towards Christian humanitarian-And can we forget that from the battlefield of Gettysburg, during the days of suffering and cruel war, there came from the soul of the immortal Lincoln an address which, like a chapter of Holy Writ, can never grow old or stale. There he called upon his countrymen to 'highly resoive that these dead shall not have died in vain; that this nation, under God, shall have a new birth of freedom; and that government of the people, by the people, and for the people, shall not perish from the There are about the same number of words in this memorable address as 'No man by any drug, mental, moral or | we find in this beautiful chapter, the twentender, prophetic, inspired and inspirational words of life and beauty. 'As fair flowers bloom upon rough stalks, so from Israel's stern challenges of justice there break sweet prayers for home.' The wilderness

DANGLE CRAZE HAS

them, and the desert shall rejoice, and

blossom as the rose. And the ransomed

of the Lord shall return, and come to

Zion with songs and everlasting joy upon

the Way of Chains-Rapidly Disappear from Shops.

REACHED THIS CITY

The up-to-date girl doesn't slip on her beast again breaks loose. Henry lone lorn lorgnette, vinlagrette or coin holder, and think that she has added the as if hell were let loose in him. That night | finishing touch-not she. The up-to-date girl knows better than that. The finished body or entering it. product in the way of chains has innumer-Dr. Stansfield concluded his discussion of able little dangles here, there and everywhere, and the plain chain, unadorned save | thought if the declaration that a house was

finement. But when the servants burst open the door of the death chamber, he lies, not as Dr. Jekyll, but as the horrid, they have just made their appearance in the lies, not as Dr. Hyde. quaint little dangles for several months, but | body? Indianapolis. One Washington-street shop matter, and can never be reflected by anyof God is life, through Jesus Christ our is showing a number of the dainty little thing inferior to spirit. As used in Christian Lord," concluded the minister. trinkets, all of foreign manufacture, and they are being rapidly captured by the In- identical with sense or sensation." S. and dianapolis women who follow the modes. The bits of ornaments are of silver and of

fine workmanship, though their prices are not large-from 50 cents up to \$2. There are any number of different designs; dainty silver fans, a wee sedan chair of silver and enamel, a miniature but rakish stein, a tiny automobile, a cat in a basket, and, quaintest of all, "Moses in a Basket," a bit of a sil- moment's notice are always in demand for ver basket the top of which lifts to discover | the wee folk, who must be kept warm. The a tiny silver Moses very comfortable and little sacque and kimono illustrated are cozy. Beside there are bottles, clowns, ele-Miss Virginia Keep, who recently went to phants, goats, cats, dogs, skates, mammies, magnifying glasses, fishes and a large numphants, goats, cats, dogs, skates, mummies, New York to pursue her work in art, has ber of other live stock and articles of white cashmere with trimming of lace inestablished herself delightfully, and her greater or less usefulness. They are very quaint, these tiny ornaments, and they are so entirely different from anything that has blue flannel embroidered with French

> The crosses which have been so greatly that are gathered and attached to a shalcoming month or two as appropriate ornaments for the lenten season. The new however, for they are gay with color. They brilliant colors and effective designs, Very striking and very handsome is a chain of gunmetal set at intervals with big

gest the cyclop's eye of the brilliant feathers of the peacock. The chain is a delightful bit of color and the girl who wears it might be pardoned for having a peacock idea of its effect. It is not at all an expensive bit of finery, for the gunmetal is imitation, though one would scarcely guess it. A bright silver chain of plain links set with flat topazes is another of the new fancies in the popular chains. The effective yellow stones show to advantage traction of ultra smartness just now.

IROQUOIS THEATER TO BE PLAYHOUSE AGAIN

portraiture this winter and is meeting with | Contract Let for Refitting and Re- wide, with four yards of insertion and six decorating the Ill-Fated

Place.

CHICAGO, Feb. 7 .- A contract has been let for refitting and redecorating the Iroing admirably the likeliness of her sitters, | quois Theater, in which 572 lives were lost lack the stiffness of the ordinary portrait on Dec. 30, last. It has been uncertain and are invested with a charm and a nat- whether the Iroquois would open again as uralness that makes them delightful. Her a playhouse, but the letting of the contract technique is also peculiarly her own and the | for repairs indicates that the theater will manner in which she attains her effects is be reopened to the public as a place of amusement. The cost of the repairs will Miss Helen Hibben, who is doing some ad- | be about \$22,000, and the management hopes mirable work in portrait modeling, will go to reopen the house in the early spring. to New York this month and will share Miss It is said the name of the theater will be I changed to the "Northwest."

#### EDUCATION AND PROGRESS SUBJECT OF A SERMON

The Music of the King's High- Rev. E. E. Newbert, of All Souls' Church, Says Scholarship Has Won Notable Battle.

"The Music of the King's Highway," was | At All Souls' Unitarian Church the Rev. the topic on which Dr. Albert Hurlstone E. E. Newnbert had for his theme, "Educayesterday morning. Text, Isaiah xxxv, 8-10. "Culture is a forced product. With so much to overcome, how has man advanced "The suffering of mankind has been the so far? Wherein is the twentieth century direct or indirect cause of the writing of | unlike the tenth? Who doubts real progress Shirts, muslin and cambric some of the world's literary gems. The should get well in mind the vivid contrast Song of Moses came after the marvelous picture. Let him set epoch over against deliverance of an oppressed race from their epoch. Think of all the modern age has cruel taskmasters, the Egyptians. Triumph- achieved. Think of the lasting triumphs antly he exclaimed: 'The Lord is my of mind. Recount the success in the field strength and my song, and He is become of invention and discovery. Wonder anew my salvation. He is my father's God and at man's hard fought conflicts and his I will exalt Him.' Miriam, the prophetess, final conquest of nature. Or consider the also took her timbrel and said: 'Sing ye liberties we cherish, the truth we defend. to the Lord, for He hath triumphed glor- Wait upon the type of latter day religion, iously, the horse and his rider hath He whose simplicity inspires, whose faith thrown into the sea.' Many of the choic- makes every man a priest unto himself, est psalms of David are those which tell death. Progress is sure. Man has gained, of his most bitter experiences. The psalms | man is gaining, and the compelling cause of the captivity, beautiful in their compo- of progress is the education of the masses. "But education is a menace to the ausition, are bitter wailings from a people thority of despotic government and imsongs in a strange land.' In this world of sta, for instance, fears the universities, and the progressive mind courts exile. If Japan should win in the giant conflict of arms tact with the weariness, the fever, and the now impending in the far East, it will be because she partakes of the modern spirit, because she values education and sends the for what is not, but the 'sweetest songs are of the world. The Greek Church of Russia, those that tell of saddest thought.' In the too, has no use for intellect. Tolstol is too learned, too free, too much in love with history of nations as of individuals, in truth, too honest, and his church casts him

> "Education is the biggest force for proggreatest battles have been fought. Its mission is to lead, to light beacon fires on the hills. Investigators and thinkers bid us follow. Is the advance in chemistry or cause the line of research, the most vital and revolutionary, demands that we fortation of nature and man. Often it is, when a burning question in religion gets cold or when the glow has passed from some discovery in science, the timid rear guard catches up and cries, 'we've found it.' think of the Church of Rome opposing the new astronomy and condemning the poor little telescope of Galileo. The old earth revolves a few times, and behold a telescope in the Vatican. The printing press was hunted from hole to hole in Europe, knowledge was proscribed. But no cloud is big enough to forever cover the The ocean tides can't be stayed the puny hand of a child, nor can it dipped dry in a day. Something can't be lone, and some things are too big to keep down, and some things have come to stay. "Time was when a theology, poor in science, poor in scholarship, poor in its idea of man and God, passed as the final expression of religion. Meanwhile the world was moving, men were investigating and thinking. The conflict came, and scholar-To-day the demand is that theology shall have place beside chemistry and astronomy, subject to the same searching examination. For truth in religion is not no claim on truth that the classroom may shuts every other book is prepared to read his Bible. I would have religion abreast of truth. I would have the church keep pace with the university. I would have all great things and all great souls and all great causes go on together for the complete conquest of the earth in the name

SOUL AS INTERPRETED IN CHRISTIAN SCIENCE

and the solitary place shall be glad for Lesson-Sermon at the Propylacum Taken from the Literature of the Cult.

In the Christian Science lesson-sermon at the Propylaeum yesterday morning the subject was "Soul," as viewed in the light of Christian Science. The lesson follows: "Soul is the divine principle of man and never sins, hence the immortality of soul. Indianapolis Girl Wants Latest in In science we learn that it is material sense, not a sinful soul. Human thought has adulterated the meaning of the word soul great paintings. M. Marcel, the French through the hypothesis that soul is both artist who presents this unusual exhibition.

> "What evidence have you of soul, or im-mortality, within mortality? Even, according to the teachings of natural science, man

a theory of indwelling spirit, except the evi-dence of mortal belief? What would be no such people were ever seen to go in or | new travesty; Madge Maitland, a comedi- morrow night. Eastern girls have been wearing the the windows? Who can see a soul in the

"Soul is the substance, life and intelligence of man, individualized, but not in Science, soul is properly the synonym of spirit, or God, but out of science, soul is H., Pp. 478 and 482.

HOME DRESSMAKING HINTS.

By MAY MANTON. Loose sacques that can be slipped on at a

sertion and frills and the kimono of pale is small wonder that they have caught the | materials.



6 mos. 1, 2 and 4 years. low voke. At the neck edge is a big round collar that falls well over the shoulders and the sleeves are full and ample, gathered into wristbands. The kimono is made in one piece which is so shaped as to form sleeves when tied together at the open

spaces.

The quantity of material required for the medium size (two years) is for sacque, one and five-eighths yards twenty-seven inches wide, one and one-half yards thirty-two or one and one-fourth yards forty-four inches yards of edging to trim as illustrated; for kimono one yard twenty-seven inches wide of work and there is no department where of seven-eighths yard thirty-two or fortyfour inches wide. The pattern 4650 is cut in sizes for children of six months, one, two and four years of

PATTERN COUPON. For patterns of garment illustrated above send 10 cents (coin or stamps.) Cut out illustration and inclose it in letter. Write your name and address distinctly and state number and size wanted. Address Pattern Dept., The Journal, Indianapolis, Ind.
Allow one week for return of pattern.

Don't forget to have Mrs. Austin's Pancakes for breakfast. Your grocer can sup-

### In the Theaters of Indianapolis

was prepared for the stage by the same Englishmen who wrote "Florodora"-Owen

Hall, Leslie Stuart and W. H. Risque-and

is being produced in this country by Fisher & Ryley, the managers, who have made so

much money out of "Florodora." The seats for the local engagement will be on sale at English's box office to-morrow.

Amelia Bingham announces that when

she starts on tour in a few days she will

in this capacity during her engagement in

to quake in their boots when they learn the

name of this new press agent of the fair Amelia-for the estimable personage is to

be none other than her husband, the pugil-

istic Lloyd Bingham, who tried to tweak

the nose of a prominent critc in New York

recently because the scribe wrote what he thought about "Olympe," the new Bingham

play. Mr. Bingham's taking to the road

may easily be construed as a sort of warn-

ing to newspaper writers out here in the

Julia Marlowe returned home from Eu-

rope last Friday. This statement was

made in the New York papers at the time

of her arrival and caused considerable sur-

prise, as very few people were aware of

the fact that the fair actress had been

across the ocean. She has been in Italy for

the last month. "I don't know what I

shall do," she told a New York interviewer. "When I closed my tour in St. Louis I did

so because I did not believe the people

wanted to see me in 'Fools of Nature,'

which turned out to be anything but a suc-

cess. It is just possible that I will go on tour again during the spring, but I have

The Rentz-Santley Company, a famous

burlesque organization, will hold the boards at the Empire throughout this week,

opening with the regular matinee this

afternoon. Two musical travesties will be

presented by the company-"The Califf of

Zuzu," which is a satire on "The Sultan of Sulu" and "The Matrimonial Market."

There is a chorus of pretty girls with the company who are said to be capable singers. The leading members of the combina-

tion are the Three Connolly Sisters, Gruett

and Gruett, Lottie Elliott, Charles Doug-lass, Eva Mitchell, the Yamamoto Brothers

Richard Harding Davis is making a gal-

lant effort to rank with the best American

playwrights. His newest play, "The Dic-

tator," will be produced in Boston to-

night by the comedian, William Collier,

Those who are in a position to know say

that it is the best piece of dramatic work

yet done by Mr. Davis and that Charles

Frohman has made no mistake in selecting

it for Mr. Collier's debut under his man-

agement. The comedian has been sadly in

need of a good play this season. The first

two comedies in which he appeared were

Sir Henry Irving will open his Chicago

engagement to-night at the Illinois Theater

metropolis to be opened since the great fire.

instead of "Dante." He comes to Indian-

apolis ere long with his big company of

London players. The play to be given here

has not yet been decided upon, but if the

tention the choice will fall upon "Dante,"

as there is a great desire to see the dis-

tinguished English actor in his newest role.

William H. Crane, who comes to Eng-

lish's for the last two nights of the week

dianapolis are always looked forward to

with pleasure. He is playing a dramatiza-

tion of Harry Leon Wilson's clever novel,

'The Spenders," this year, appearing in the

character of the rugged old miner, Uncle

Peter Bines. Many years of service on the

stage have endeared this actor to the American public. He is popular all over the

They are copying American stage effects

tropolis, the scarecrow from "The Wizard

of Oz," the apples-of-truth tree from "The

"Blue Beard" are being introduced, togeth-

er with any quantity of "Yankee songs,"

as they call American musical numbers on

One of the requirements in Leo Ditrich-

moon," which is being presented most suc-

cessfully by Mary Mannering, is that of a

number of very stout women are employed

in a supernumerary capacity. It is not only necessary that these ladies tip the

scales better than 200 pounds each, but they

must also be fine looking and have a certain

amount of carriage. Stage Manager Louis

Massen declares that this is one of the most

difficult problems he has ever had to solve.

The fourth generation of theatrical Chap-

mans is represented by Miss Blanche

Chapman, the comedienne and singer, who

Owen Hall, the English comic opera li-

brettist, who wrote the "books" for Floro-

dora," "The Silver Slipper" and "The Medal

and the Maid," is going to pay a visit to

America in the near future, as he is desir-

ous of learning more about the country in

which his works have met with such tre-

mendous success. His real name is James

Davis, or "Jimmy" Davis, as he is called

by his theatrical friends in London.

Runaways" and the "Melody Lane" spe-

and McCable, Sabine and Vera.

not made up my mind as yet.'

"provinces" that they'd better be good.



LEW SULLY, In the Vaudeville Bill at the Grand This Week.

To-Day's Schedule.

ENGLISH'S .- "The Sultan of Sulu," 8:05 GRAND.-High-class vaudeville, 2:15 and PARK .- "Little Church Around the Corner," 2 and 8 p. m. EMPIRE.-Burlesque, 2 and 8 p. m. UNIQUE .- Vaudeville, 3 and 8 p. m.

George Ade's merry operatic comedy, Cheridah Simpson, Gertrude Quinlan, Fred | wishes of local theatergoers are given at-Frear, Walter Lawrence, Blanche Chapman, Helen Tomlinson, Melville Collins, George O'Donnell, John J. Fogarty and John T. O'Day. As in all of Henry W. Savage's musical productions, the chorus singers have been carefully selected with a view to obtaining the services of girls and young men of good stage presence who are equal to the demands made upon them by the score. The curtain will rise this evening

"The Little Church Around the Corner" is one of the famous places in a side street in New York, and it has gained its fame because of the number of theatrical people who have been married there. In the proernoon this church plays an important part. An exterior view of it is given, with its lights aglow and its bells ringing, a wedding having just occurred. The plot follows the affairs of the young couple, and through it all the influence of the little church on the bride is one of the chief elements. rascality is revealed in an effort to rob her of her good name, her love for her husband | cialty from Klaw & Erlanger's ill-fated prevailing against the roguery. The pro duction is said to be elaborately equipped having four acts with eight scenes. Ruth McCauley appears in the emotional role of the persecuted wife. Geraldine Tripp, a little girl, has a good deal to do with bringing the story to a pleasing end. Robert Mason, Harry Williams and a number of others are also in the cast. The engagement closes

The Grand's leading attraction this week an evil and a good intelligence resident in uses seven models in displaying his living in the big gold frame are said to be the most efficient models that have even been seen on the stage. Mr. and Mrs. Mark has never beheld spirit or soul leaving a Murphy will furnish the principal comedy feature of the programme-a farce called "Why Dugan Swore Off"-and other entertainers will be Lew Sully, the monologuist and singer of comic ditties; A. O. Duncan, is now appearing as the "Judge Advocate" the well-known ventriloquist; Gallagh :: in "The Sultan of Sulu," and will be seen enno who is new to local audiences; Hal Merritt, a crayon artist and amusing story teller, and Bryant and Saville, the musical comedians. There will be a series of interesting bloscope pictures concluding the

"The Champagne Dance" is the piece de resistance of the musical extravaganza, "The Silver Slipper," which comes to English's for Wednesday and Thursday evening performances and a Wednesday matinee. This is the terpsichorean exhibition that caught New York by storm last season. Six young women, in gorgeous dresses, go through a number of whirlwind gyrations which bids fair to be an even greater senwith a half dozen young men who are at- sation than his "Cyrano de Bergerac" or tired as cafe walters. The dance is said to be as exhibarating as the wine which fort proves as great a success as his earlier to children to deprive them of the joy of little sacque and kimono illustrated are is supposed to inspire it, without being of- works there is likely to be a rush of plays imagining things. In a recent magazine are quite different in effect but each serves its fensive in any way. "The Silver Slipper" treating of the life of the Maid of Orleans. Iticle Mrs. Deland cites the words of a

AND NEVER ASKED HELP

Growing Sunday School.

our text as our war cry, 'Enlargement.' The

that out of the growing needs of our Sun-

day school we constructed this building." .

Congratulatory services were held at 3:30

Revs. A. B. Philiputt, D. R. Lucas, A. L. Orcutt, B. L. Allen, G. M. Anderson, M. Canfield, F. W. Norton, Ira Billiam and

held at 7:30. At all of the service collec-

tions were taken to help pay for the im-

and a number of others.

#### EAGLES PAY A TRIBUTE TO DEPARTED BROTHERS

-Building Is Enlarged for a Mourns Loss of Members-Services Are Beautiful.

PASTOR TELLS OF GROWTH EULOGIES ARE DELIVERED

The rededication exercises of the North | A service that was as beautiful and pa-Park Christian Church were held yester- thetic as it was expressive of fraternal feelday morning. The dedicatory sermon was ing was the one held yesterday afternoon preached by the pastor, the Rev. Austin at the English Opera House by the Fra-Hunter, at the morning service and in part | ternal Order of Eagles in memory of its he said: "We have come to-day to a period | deceased brothers, W. L. Donaldson, J. B. and an epoch in the history of this local | Wilson and J. H. Burkhart. It is one of church. A little more than six years age | the rulings of the order that annual memothis church was started and although it rial services be held and the occassion yeshas never received a dollar from any mis- terday was a pretty tribute to the lives of sionary society it has been self-supporting | the departed brothers.

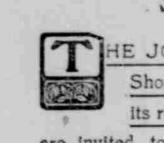
from the first and has grown strong in all | The Tabernacle Choral Society furnished departments. To-day we rejoice in our the music and dressed in their white enlarged home and I lift up the words of gowns presented an imposing scene. The decorations were with flowers and the stars and stripes, the colors of the order. A large Sunday school is our greatest agency in eagle, draped in mourning and the emblem teaching the word. It is our greatest field of the order was mounted on a pedestial just in front of the speaker's stand. Beside the choral society and the speaker we ought to concentrate so much energy there were on the platform the officers of as in our Sunday school. It was a fact the lodge, who conducted the memorial ceremonies.

Professor Frank E. Hering, past worshipful president of the South Bend Aerie, delivered the memorial address. He gave a p. m. Short addresses were made by the brief history of the organization since its inception on the Pacific coast up to the present. In eloquent terms he told for what his order stood and paid a glowing tribute J. W. Carpenter, Professor C. B. Colman to the deceased members. A lenghty musiand a number of others.

The evangelistic singer, Mr. F. Hus- eluded a vecal solo by Mrs. Baxter Hitt. ton, sang a solo at this service. The dedica- a harp solo by Giuseppe Marone and a tion of the Christian Endeavor room was violin solo by Miss Benaldine Smith.

Craig's Candies are Certainly Good,

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Journal Shopping Department

The Indianapolis Journal 回念樣物樣的樣物。

#### Morning Chat

Menu for a Day. Suggestions furnished by Table Talk to housekeepers of moderate means:

-Brekfast.-Fruit. Sugar and Cream. Broiled Ham. Creamed Potatoes. Coffee. Gems.

-Lunch.-Hot Sliced Tongue. Pickles. Cocoa. Corn Bread. Campbell's Vegetable Soup. Boiled Corned Beef. Savoy Cabbage. Mashed Potatoes. French Dressing.

Brown Betty. Coffee. Hard Sauce.

A Valentine Luncheon.

Of course the small dishes on the table will be cut glass or of silver, and if they are heart-shaped, so much the better. Have some of the soft red bonbons which co in individual paper cases in at least two of the dishes, and a red jelly in another, but beware of the crimson of the crisp little radishes which are so tempting, but which will spoil the color of the flowers. If you use the radishes have them peeled Piace a heart-shaped box of bonbons before each guest, and have your place cards dainty little valentines. A menu with a constant reminder of the day would be

Grape fruit in hearts. Cream of tomato soup; hot wafers. Clam croquettes. Cheese fondu in ramekins. Chicken breasts on toast; beets filled with peas; potato croquettes. Orange frappe. Quail or squab on fried hominy; currant

Cheese salad in heart. Heart shaped ices; cakes, Bar-le-Duc sandwiches. Coffee,

Children and Dolls.

Washington Post.

It has been said of late that little girls of Edmond Rostand, the young French to-day do not possess the love for dolls that dramatist, is said to be adding the finishchildren formerly cherished. Mrs. Margaret Deland, the well-known writer, sees a reason for this in the fact that modern dolls leave so little for the imagination to work his "L'Aigion." If M. Rostand's latest ef- on. She declares that it is a positive injury imagining things. In a recent magazine armother who could not understand why her little Phyllis tired so quickly of her elaborately dressed French doll Flfine. "Dear me!" said she, "when I was a child there was no money to buy wax dolls, so I had a corncob wrapped up in a red handkerchief for a doll. And how I loved it! It's name was Jane and I took it to bed with me every night for two years. Then somebody burned it by mistake. I was heartbroken." Mrs. Deland points out that Jane was created North Park Christian Rededicated Indianapolis Aerie, in Session, by imagination, hence she became part of her little owner's very self. Fifine made no demand upon fancifulness, creativeness, hence she soon became wearisome. Children are just like grown folks in this matter. At all ages we love what we work for. The thing that is obtained by endeavor is invariably most precious.

> One Woman's Impressions Abroad. New York Times.

"What impressed you most," said the gushing girl to the woman who had just returned from a trip abroad. "You must have seen such wonderful things," The woman who had traveled thought deeply a few minutes, then she said slowly, "I think it was the lack of napkins in Scotland. Yes, that was it. My dear, there isn't a sign of a napkin on the tables in Scotland. If you ask for one you may get it, and then again you may not. I was entertained in the homes of some of the finest people in Scotland, and never a nap-

kin did I get. "The next most impressive thing was the size of the coins in England. I used up a great deal of good, nervous energy trying ways and means to stuff those cartwheels into my little purse. One day, when my pocketbook had become unusually clumsy, I became almost hysterical, and that night I dreamed that I was using belt buckles for the coin of the

"There's one queer thing, though. You know I never could get it through my head how one made double change. You know what I mean-some one gives you too much change and then you give them some money, and it's all right, or something of that sort. Well, I never could understand that process in good United States money, with which I'm more or less familiar, but over there in England I acomplished that feat again and again without a tremor. Den't ask me how I did it. I don't know; it just came to me. Can I do it now in United States money? No. I can't. I left that special ability behind in England." AMUSEMENTS.

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# Journal

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